



Koh-I-Noor Mondeluz Artist Water-soluble Pencils Lemon

You'll need

- Koh-I-Noor Mondeluz Artist Water-soluble Pencils (set of 24)
- Micador For Artists Rains Paper
- 2 brushes – we used Round Roymac Achiever Brushes (size 2 and 6)



Tips:

We used Micador for Artists Rains Paper cut to an A5 size, so Round Achiever size 2 and 6 were suffice for this activity. When you get to Step 4, make sure there is lots of water on the brush. If an area is too dark you can pick up the colour with the brush and clean off on your cloth.

Be mindful of the subject's form and work around it with the wet brush. Avoid focusing on edges or in flat stokes as this will only flatten the subject and not provide a 3D illusion.

In this example, the shadow will be darker on the left and directly under the leaves. Add fine shadowing for the stem and veins.

For a graphic style, once dry - add some fine line detail with a Micador Stay Anywhere Permanent Pen.

Just play, have fun and keep practicing. It is art practice after all!

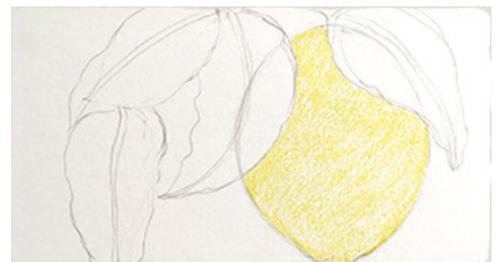
Step 1: Set up and sketch

Set up your work bench to include a large container of water and brushes appropriate for the size of paper you are working on. Sketch your lemon in pencil. Be sure to add leaves and make a mental note of where shadows will be cast. For the surface, we used Micador for Artists Rains Paper.



Step 2: Add some shade

Start to lightly shade the lemon, we used round circular motions using the lemon yellow 3720/3 from the set of 24. Due to the bulk of the leaves being on the left side, we added more colour at the top and the left hand side. For the shadowing we used blue 3720/17 from the set of 24 for some



Step 3: Go Green

Lightly add green to the leaves. We worked over the entire leaves using 3720/22 from the set of 24. We also added some detail using the darker green - 3720/25 as we find it to be less citrus and more of a sap green. You can also use blue 3720/17 for some fine detailing on the stem and viens.



Step 4: Add Water

Using your larger paint brush, wash over the yellow lemon section. Now start to add water to the leaves, but be mindful of the blue shadows as it will darken your wash, your smaller brush is best for these parts. Try to not lose all of the lighter areas and maintain good contrast to add depth and form.

